

artBridge Interview Paula Dawson, July 2006, Odile Meulien Öhlmann

Creation: Interview with Paula Dawson July 2006



Odile Meulien . What is your ongoing work?

Paula Dawson: The legend of the true Hologram It is like an Artist Book, a big Shim 1;50M x 0,95 metal plate with 50 square images as a narrative cycle inspired by Piero della Francesca (fresco; Duomo, Arezzo) the Legend of the Cross The idea is to bridge science Fiction with Hologram and the cult of light and especially the light reflection from gold. The idea s to produce virtually with computer a Room created as an octagonal Mosaic ,virtual space of gold where a character is acting changing the perspectives and light reflections. Jewels will be all around the images. For the character I use my daughter and a model. The head of my daughter was scanned. The model was used for the long séances of pauses. The person self is the Light. I want to show how the different types of images interfere with the light and get transformed.



she is much older and taller, .illuminated by the light. The framing of my work is calculated like a cinematogram, with positioning in the near of far, but always in the exact same space.

So it is becoming a little stereogram with 2D images. Walter Spearing made the first one very well and I dedicate my work to all who have faith in holography and have done it with so plenty of special techniques.

What inspired you?

In the Pallado in the St Marco Place in Venice , The Jewels which are place on the sculptures are as big as the head of the sculptures. I like Piero della Francesca, the Church of St evil

In the film, Forbidden planet, the father says/ *I can make it real because I see it exactly in my mind.* It is the same for me. I can make my project because I can see it in my mind exactly as it has to be.

I started quite a while ago. I made a painting of my daughter, ..now

How did you start with this media?

My initial interest was in light, coherent light, and immaterial Object I have no interest in new technologies, and I do not follow all these things.

What would you like to do next?

I would like to go back to laser transmission, refining the work, finding scale of the body to be smaller inside the world, to create virtual environment of the body.

All my works are 1;50m wide, this is the size I can encompass in my open arm. My other works coming up where I made unique piece for special individual is a bit like a parallel reflection, a mirror image of the person a kind of holographic mirror.



What interest you in this media?

The dream aspect and what is real, real and Virtual, the time past present future. An Eternal reality is an expression of the Media. **'Luminous Presence'** at FEHVA 2007 23rd June to July 1st 2007 in Byron Bay , Australia .

How do you get support?

I have got a research grant from an Australian Foundation on how to transform luminescence of painting techniques in Italy into holograms. And I hope I am also asking embossed companies to help to make an edition of this book.

Strength of Vision. By Odile Meulien Öhlmann

Dr. Paula Dawson is a very single pointed person. She knows what she feels and bring all her energy to realise her vision. Intuition, she has a lot : The images and places she meets make echoes in her inner soul to build up new form new shape of light. Her work is like a reflection of the virtual appearances of reality. What is more real and tangible as a, Bar, one of her most famous large format scenery . But how unreal it looks likes under the laser light and holographic reconstruction she worked out. Between her first works and the latest one with the mirror like image, Paula Dawson seems in the 1,50meter she can encompass to search for a kind of invisible border, like the other side of a mirror. Where is the line, a wall of light to cross, to enter a n dimension, another reality accessible through Paula Dawson´s vision.

For Further information about the biography and exhibitions places of Paula Dawson, please check her web site www.paula.dawson.com